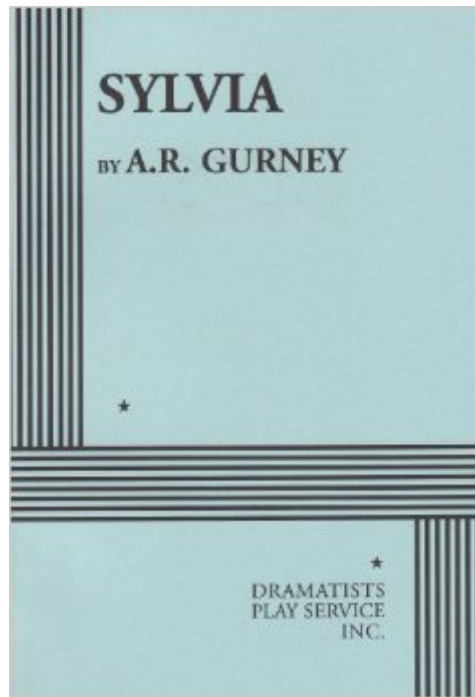


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# Sylvia



## Synopsis

Sylvia

## Book Information

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## Customer Reviews

I can only say that this might be Gurney's best play. There are too many others of his, Love Letters, comes to mind, that would also be qualified to fit the 'best' spot. All I can really say is that this is one of the best plays of all times. It's light, it's profound, it has points that fit all of us. The story - A couple of empty nesters move into the city. Then one day he shows up with a dog - Sylvia. His wife doesn't want a dog in the city. It's a battle of the species. We put this on at our local theater to rave comments by our audience.

I love this play. In particular the dialogue Gurney has chosen for Sylvia (the dog) The way he has written woofsto be Hey! Hey! Hey! Although this story is about a middle aged couple adjusting to an empty nest, with children away at college, I really feel that the play really touches on the magical interaction that takes place between human and canine, in a very humorous way. It's really funny and entertaining. Ten out of ten. This is definitely a play worth owning. (especially if you love animals).

I have always loved A.R. Gurney's "Sylvia". I bought this play to study up on since I would be auditioning for Sylvia and of course it was very helpful to have. There are great scenes in this play, just about any between Sylvia and Gregg or Sylvia and Kate. There aren't really any good

monologue pieces, especially for Sylvia (since she's rarely alone). You might be able to piece together a monologue for either Kate or Greg by cutting some lines.

A very amusing play for 4-6 characters, one of whom is an ingratiating dog named Sylvia. Anyone who ever took in a stray, "just for the night" will recognize themselves. And everyone who ever lived with a dog will know that Gurney speaks truth. There's some use of the f-word, but Gurney suggests alternatives in the back. A fun play to read with friends.

This is the best A.R Gurney play! I read it at least 20 times and each time it makes me laugh and cry! If you like theatre knowing this play is a Must!

A very good play, I am going to submit it to a theatre to direct. After reading it I don't think it will be as easy to do as it looked when I saw the show a few years ago.

The quality of the used script was in good condition and I love this play. For those who object to some of the language, there are alternative dialogue pages in the back which is helpful.

I love A.R. Gurney and this is his one of his best. I just got cast in the role of Sylvia and I am so excited to sink my teeth into this role, get it? A must read for theater people.

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